



REMARKER
STUDENT
NEWSPAPER

NEWS Senior Milan Savani and robotics p. 4



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SPORTS Volleyball looks to take SPC title p. 27



SENIOR JIMMY PAPIN

I hate to say it, but they need to find someone responsible, and they need to bring them to justice and show an example of how you can't get away with this. **Page 4**



ST. MARK'S SCHOOL OF TEXAS | DALLAS, TEXAS | VOLUME 59, ISSUE 2 | FRIDAY, NOV. 2, 2012

CHEATING | INSIDE Does this generation of students have looser morals, or is cheating just more readily available? • page 21



PHONY ANSWERS

Because the majority of students own smartphones, they have all the information necessary to ace the test at their fingertips. Constant developments in technology — along with a shift in values among youth — might suggest a disturbing trend of more and more dishonesty and re-interpretation of the rules.

A QUESTION OF cheating

Cheating scandals have rocked prestigious schools around the country, with students showing no remorse. With smartphones, tablets and the internet full of data, has it become too easy? Or is it time to re-think what cheating is?

From Lance Armstrong's doping allegations to the cheating scandal that rocked New York's elite Stuyvesant High School in June, dishonesty and scandal have dominated the headlines since Marksmen reported for orientation in August. The fall of 2012 marked a banner season for cheating, scamming and corner-cutting.

As the workloads of Upper School students begin to increase and assignments begin to pile up, the temptation to cut corners increases exponentially. Whether it's ripping a paper from Sparknotes or texting a picture of a finished precalculus assignment, opportunities for academic dishonesty abound across every department. **Continued, pg. 21**

► by **Paul Gudmundsson** and **Will Moor**, managing editors | photo illustration by **Michael Doorey**, head photographer and **Robbey Orth**, graphics director

Headmaster informs Upper School students in assembly

New container policy bans all off-campus drinks

By **Andrew Goodman**
Visuals Director

THE SCHOOL EXPANDED its ban on drink containers brought from off-campus sources to include all after school activities — not just spirit parties — according to an announcement by Headmaster Arnie Holtberg during an Upper School assembly Oct. 5.

"[The expansion of this policy] is a result of us wanting to be more consistent across the board at after school events," Assistant Head of Upper School Dr. John Perryman said.

Holtberg echoes Perryman's perspective on the new policy.

"It was just one of those things where we look around and become aware of things, not that we weren't

aware, that kids could be putting the wrong drinks in their cups, which is a common issue around the world," Holtberg said. "We want to make sure that we are making the school the most wholesome, safe environment possible."

Students will still be allowed to carry drink containers during the academic day.

"The policy is not meant to, and I think this is where there was some legitimate confusion, it is not meant to keep students from bringing a water bottle to school between 8 a.m. and 3:05 p.m. if it is something they refill because a coach wants them hydrated through the course of the day which we do understand," Perryman said.

The policy change was not a re-

sult of a recent issue but rather something the school felt they should reinforce because of the many after school activities during the fall.

"We had talked about these things after Homecoming last year and decided to just keep our eyes on things," Holtberg said. "Now is the time with football games and Homecoming coming up to say 'Gentlemen, slow down.'"

According to the initial plan, spirit parties will remain the only after school event where students must pass by a checkpoint.

"Due to the nature of the other events we will not have a single table where everyone that enters must pass by," Perryman said. "It will be more teachers, observing and asking students to throw certain things away."

HOMEcoming A Night to Remember

Hundreds of Marksmen and their dates flocked to the Hilton Anatole for the annual Homecoming dance which concluded activities Oct. 26-27. Here's a look at some of the festivities that took place last weekend.

Friday

The Lions demolished the Greenhill Hornets 49-7. Juniors Malcolm Bowman and John Webb led the offensive frenzy against the Hornets.



A Night to Remember

Saturday

Dylan Kirksey and Lexie Hood were named Homecoming King and Queen at the dance at the Hilton Anatole. See photos on page 9.

FOOD SERVICES



SERVING THEIR COMMUNITY The 16 members of the Food Service staff work hours preparing, serving and cleaning up after lunch. Howard Stewart prepares

to grab a hot tray of freshly cooked food while Sally Stephens (far left) looks on. Three members of the staff (second from left) work cleaning dishes and preparing them

for the next round of students. Howard Stewart and May Sykes (second from right and far right) have been here a combined 57 years, serving generations of Marksmen.

16 people.
240 years'
experience.

One goal.

They beat us to school every morning.

They serve more than a thousand meals each day.

They're working to make lunch better in the future.

But who are they?

An inside look at the why the Food Service staff works so hard to fulfill their one goal: feeding the community here...

their community.

One thousand blue and white shirts stream into the cafeteria for lunch each day, and Director of Food Services Sally Stephens goes to great lengths to keep them all fed.

She is even using the help of a renowned area chef in an effort to keep the menu fresh and exciting.

"We are working with chef Jeff Mann from Maggiano's to help us with recipe development," Stephens said. "It's part of Michelle Obama's program 'Chefs Move to Schools,' and he will be coming to help with recipes and see how we operate here. I'm hoping he can get up and make a presentation or demonstration to the school about food or cooking, too."

Mann will be working with Stephens and the rest of the staff in order to improve the menu and operation behind the scenes of the cafeteria. Food Service member Howard Stewart knows that it's important to use this opportunity to provide the best meals he can to the students and faculty here.

"We base some of our food off of other restaurant's food, and we get the most expensive food and ingredients, and we prepare them high quality," he said. "You don't want to waste experience so its got to be prepared well and the kids have got to like it."

It takes a lot to feed a thousand, and the food service staff steps up to the challenge each and every day.

The food

The food is hot from when Stewart opens the towering wooden doors at 10:45 a.m. until the last sixth period lunch stragglers make their way into the W. W. Browning, Jr. Great Hall near the end of the day.

For Stewart, it's important that his meals are well-received.

"I enjoy cooking, and I try to get some of the best stuff so people can be satisfied and happy," he said.

In addition, student input is encouraged. Starting in this month, students can participate in the Youth Advisory Council and have input in the cafeteria's offerings.

"For students expressing dissatisfaction with the food served I would encourage them to participate in the Youth Advisory Council," Stephens said. "We love suggestions from students, faculty and staff and our goal is to serve food that most like."

They're also trying to make the food healthier and fresher, using produce from the school's own land.

"We are serving more organic and local food this year and working on our garden to be able to get some salad bar produce and fresh herbs from the garden," Stephens said.

Dedication

Howard Stewart has been working in the cafeteria for 35 years, and any student who has eagerly waited for the doors of lunch to swing open will recognize his call for "blue shirts" to go first. That is when lunch starts for the students.

But for Stewart and the other cafeteria staff, preparation for the meal starts while most Marksmen relish the last hours of sleep before a busy day.

"I come in like 5:30, and I just start preparing and getting stuff ready, getting stuff prepared for lunch," Stewart said. "I put 100 percent effort in each day."

Martha Roman, mother of junior Jassiel, is another member of the staff who arrives in the early morning—she gets here more than four hours before any meals are served.

"I get here at 6:30 in the morning and leave at 4, maybe 4:15," she said. "It's a long day. It is a 30-minute drive too. But I love St. Mark's so much, so I keep coming back."

After a full day, Stewart looks forward to having completed his daily job.

"After 1:30, it's happy time because you've already prepared the lunch, everybody's been fed, so it makes you feel a little better," he said.

The problems

It's a veritable challenge to feed a thousand people each day, and the planning and preparation that the Food Service staff does is very in depth. Stephens has duties ranging from planning menus and ordering food to keeping

stats on how many people eat and how much each meal costs.

Still, with many factors affecting how much food is required for lunch each day, they can run into a few problems.

"There should always be the same choices regardless of which lunch period you have," Stephens said. "Unfortunately, we have a number of people who eat at more than one lunch and with some entrées, it is hard to gauge how much will be eaten."

Students most often run into this problem during sixth period, so Stewart tries to alleviate the disappointment over running out of an entrée by cooking replacements that most students enjoy.

"Now when we run out, I get something that they really want, like chicken tenders or something to back up whatever we run out of, and then they don't complain," Stewart said.

Fortunately, running out of food hasn't been an issue for them this year.

"This year has been really good compared to last year," he said. "We haven't been running out of anything. Last

St. Mark's is a very **important place**. It's really important because I come in here every day, and the people here let me become **part of their family**.
HOWARD STEWART

year was really bad."
Why they do it

While the task of feeding so many every day is an arduous one, the staff of 16 enjoys being such an integral part of the community here.

"To me as a person, St. Mark's is a very important place," Stewart said. "It's really important because I come in here every day, and the people here let me become a part of their family."

Because many of the Food Service staff has been serving the boys at 10600 Preston Road for more than ten years, a sense of belonging and family has been fostered between them.

"Considering that more waking hours are spent here each day than at home," Stephens said, "St. Mark's has become my family away from home."

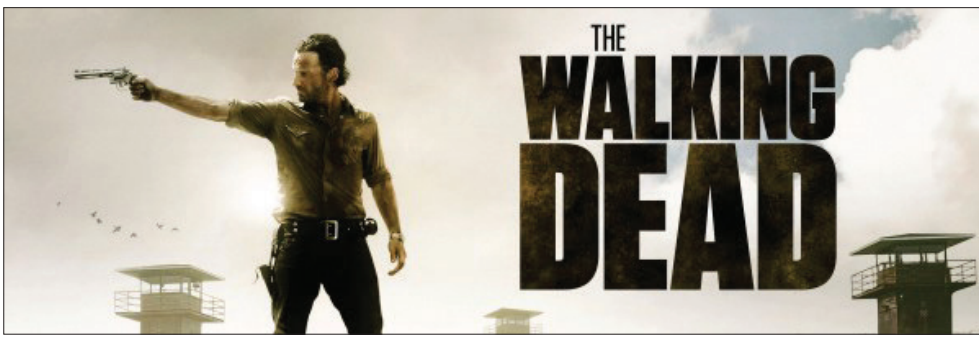
Martha Roman echoes the sense of belonging and her reason for working here.

"Sometimes I get tired and sometimes I get stressed," she said. "But everybody's so nice and everybody treats you with so much kindness. Yes, at the end of day, I'm so tired, but it's all for the kids. I do this for the kids."

LUNCHABLES

- The 16 members of the Food Service staff average 15 years working here.
- Seven of the 16 have been here for more than ten years; four have been here more than 30.
- The Food Service division has an annual budget of \$600,000.
- They serve between 950 and 1000 meals each day.
- The staff works eight hour days — three of which are spent serving lunch to students, faculty and staff members.

ONE GOAL story by Dylan Clark, arts editor, additional reporting by Aarohan Burma, staff writer | photos by Corbin Walp, staff photographer



Dead off to bloody good start

AMC's tentpole horror-drama is still serving up the goods

AMC is at it again. For a network that hits homerun after homerun, with shows like *Mad Men*, *Hell on Wheels* and *Breaking Bad*, it should come as no surprise that they've hit the third season of *The Walking Dead* out of the park.

Dead's fresh season solidifies the network's golden track record—and the zombie-apocalypse drama certainly has gotten off to a delightfully gory start.

The first crop of episodes—which take place months after Season Two's dramatic finale—find protagonist Rick and his remaining band of survivors scouting an overrun Georgia prison. As they make their home, they see a place of refuge, not detention. It's made very clear that the crew, while comprised of the same people as previous seasons, has grown a lot in their hiatus.

The relationship between Rick and Lori is as

strained as ever, Carol has overcome the loss of her daughter, and Rick's son, Carl, has grown from a helpless child into a man—or so he thinks.

Everyone, though, is trying to survive with Rick at the helm. As we learned in last season's chilling final moments, this isn't a democracy, and Rick's decisions are going to greatly affect how this season plays out. From the get-go, Rick makes his team push into the prison walls. But, of course, if they survived easily once inside, where's the fun in that?

Dead's producers must have fun crafting such thrilling action sequences and deranged zombie violence. So far this season, we've seen the survivors clash with hordes of zombies, or "walkers," play "finders keepers" with a group of still-human prisoners, and face challenges that make fans wonder who to root for in their game of survival. It's intense, and it's disgustingly entertaining.

The writers and production team have laid the foundation for an exhilarating season, and the actors appear ready to give it their all.

Granted, the show's not flawless. Anyone who watches the show has to make some allowances. Sure, a zombie apocalypse is a ridiculous idea (at least until Dec. 21, 2012, when anything can happen), and some of the show's action sequences and personal drama seem manufactured at times. While a few tense moments pay off in somewhat predictable, almost cheap ways, these moments rarely detract from the show.

Why? This is *The Walking Dead*. Fans, and anyone watching, can allow for one main point: this show is about zombies. We're not asking for much. We just want the scares and gore, and everything else is just icing on the cake. If that's the case, *The Walking Dead* is the most brilliantly-iced zombie show around.

TRY THESE INSTEAD...

ZOMBIES ON TV

South Park—"Night of the Living Homeless"
It's not South Park's first zombie-episode, but this 2007 gem managed to hilariously satirize America's disdain for the homeless while sending up the entire zombie genre to boot.

Community—"Epidemiology"

Community's no stranger to parody episodes, but this Season 2 zombie-outbreak, with the world's most undeadly Halloween party, might be their funniest, zaniest spoof to date.

The X-Files—"Millenium"

One of TV's all-time freakiest shows, *The X-Files* never failed to scare. Their 1999 zombie episode, one of the series's most-watched, upped the creepiness to a whole new level.

TELEVISION REVIEW by Dylan Clark, arts editor

Bite Sized

The best fried chicken in DFW

Reviews compiled by Cyrus Ganji

CHICKEN SCRATCH - 2303 Pittman Street



If you're ever on the other side of the Trinity, be sure to take a trip down Commerce and enter the first trailer park in sight. The venue's parking lot may be a repurposed horse pen, but don't let looks fool you—this chicken fried is as dirty (in a good



way) as it gets, and it's geared to make you eat. If the cholesterol doesn't bludgeon you into cardiac arrest, you'll come running back for more.

Apparently the world's first time machine is located on North Henderson Avenue. And it serves fried chicken. Sissy's



Southern Kitchen will transport you back to the good ol' days. From the walls to the bar, this venue's Southern roots will inject you with a twang stronger than a badly tuned banjo. Just don't forget your wallet.



Sissy's - 2929 Henderson Avenue

PLAYBOOK IS PREDICTABLE, BUT PLEASING



Silver Linings Playbook has all the bright people going for it: tried-and-true director David O. Russell (*The Fighter*); and a couple of rising stars in Bradley Cooper and Jennifer Lawrence. Cooper's star may be rising a little slower than Lawrence's, but, to be fair, she's lost her childhood twice in *Winter's Bone* and *The Hunger Games*, while he was still losing his mind in *The Hangover* and struggling in *Limitless* to recover

whatever was left of it.

Cooper plays Pat Solitano, recently released from a mental hospital, where he was held after assaulting his wife's lover. He's determined to turn himself around and soon finds an equally wayward soul in Tiffany (Lawrence), a young widow whom Pat intends to use as a gateway to normality. Will he leave Tiffany behind? I won't spoil it for those who've yet to acquire a rudimentary knowledge of rom-com clichés.

Silver Linings certainly has its strengths. The actors, tremendously, take full command of their characters. Cooper performs with such panache, he seems ready to climb Mt. Kilimanjaro and kill a manjaro on his way up. Russell steers away from the merest hint of profundity, no doubt in an attempt to save it for the end, when it will count the most. The trouble is, by then, it's too little, too late.

The movie's overall tone is relentlessly upbeat. For two hours, Pat declares his utter faith in finding silver linings. This man, and the plot, have nowhere to go but up. And we know it. Funny and inspirational, movies like *Linings* have a place in the world, but not when they play it so safe.

> *Silver Linings Playbook* opens Nov. 21

MOVIE REVIEW by William Sydney

Lamar crafts instant classic, begins sure-to-be-epic career



Who is Kendrick Lamar? So goes the question behind Lamar's *good kid, m.A.A.d city*, a brilliant story-album, rife with the themes of inner-city identity. However, while Lamar asks this question of himself as an existential self-examination, mainstream listeners may ask the same question of this up-and-coming rapper with total sincerity. Most music fans have never heard of him, so seriously, who the heck is this guy?

Well, Kendrick Lamar is a twenty-five-year-old Compton native, a member of L.A. hip-

hop collective Black Hippy, and Dr. Dre's brand-new protégé. Rising from almost total obscurity, Lamar burst onto the scene last year with his stellar *Section.80*. Now, with *m.A.A.d city*, his major-label debut, Lamar is sure to make himself a star.

Over the album's twelve genius tracks, Lamar recounts one life-changing night from his past, narrating from the naive perspective of his seventeen-year-old self. The songs lead us down a spiral of the good kid's bad decisions, and whether he's touching on young lust, drug use, or gang violence, Lamar always has something to say.

Spoken-word dialogue snippets punctuate most songs, lending the album a bizarre but appreciated cinematic quality. The album's subtitle reads "a short film by Kendrick Lamar," and, considering how cohesive, vivid, and well-executed the narrative is, that moniker is perfectly apt.

Lamar's great pre-album singles, "The Recipe" and

"Swimming Pools," only appear as bonus tracks on the finished *m.A.A.d city*. The actual album tracks are all denser, longer, and much more context-specific, which is precisely why you'll probably never hear them on the radio. (Only Drake-featuring track "Poetic Justice" has any real FM potential).

His music really defies comparison, but if you listen long enough, Lamar eventually begins to resemble Dr. Dre's other famous protégé. Both Lamar and his Detroit-based, Grammy-winning, Caucasian counterpart espouse their inner-city stories with impossible diction, surprising sensitivity, and an absolutely monstrous command of the English language.

Take *m.A.A.d city* opener "Sherane," where Lamar spits a love-gone-wrong story with no conventional meter or rhyme scheme whatsoever. He doesn't rhyme. He just goes, and the rhymes sprout up like natural springs. And with such thoughtful, clever verses, those springs would seem like springs of gold.

On lyrical standout "Money Trees," the good kid debates whether to pursue physical pleasures or spiritual ones. "It go Halle Berry or hallelujah," he raps, "pick your poison, tell me what you do." It's a chilling sentiment, especially when he follows it up with such a genius look at gang violence: "Everybody gon' respect the shooter / but the one in front of the gun lives forever."

The genius lyrics, paired with Lamar's God-given flow, already produce one heck of a listening experience. The album's incredible overlying story, though, is what elevates this collection of tracks far above the realm of "good" or even "great." In fact, *good kid, m.A.A.d city* is the best album in years.

So, who is Kendrick Lamar? On triumphant closing track, "Compton," Lamar just might have an answer for us. The track begins with the introduction of "King Kendrick Lamar." And even if he's not a king yet, Lamar's certainly on his way.



ALBUM REVIEW by Cole Gerthoffer, reviews specialist